

Heiko Mathias Förster became Principal Conductor of the Brandenburg Theatre at the age of 23. Later he took the position as Chiefconductor of Munich Symphony Orchestra. After seven years as the General Music Director in Westphalia he became the Chief Conductor and Music Director of Janáček Philharmonic Orchestra in Ostrava in 2014.

As a guest conductor, he performed with orchestras all over the world, including the Rundfunk-Sinfonieorchester Berlin, NDR Radiophilharmonie, Tonkünstler Orchester, Prague Radio Symphony Orchestra, Slovak Philharmonic, Orchestre Colonne Paris, Orquestra Sinfònica del Gran Teatre del Liceu Barcelona, Moscow Philharmonic Orchestra, Israel Symphony Orchestra, KBS Symphony Orchestra, Macao Orchestra, National Taiwan Symphony Orchestra, or Orquestra Sinfonica de Santiago de Chile and many others.

'Conductor Heiko Mathias Förster deserves praise for revealing the vitality of the piece in a live performance...'

David Patrick Stearns, Gramophone



Maestro Förster has initiated and led many special projects, such as Wagner's Ring In One Night, directed by Vicco von Bülow and world premiere of Dvořák's first opera 'Alfred'; live recording of that performance won the title 'Recording of the Month' by Musicweb International.

Apart from concerts with world-famous instrumentalists such as Boris Berezovsky, Frank Peter Zimmerman, Misha Maisky or Julian Rachlin he conducted opera-gala concerts with many stars: Rolando Villazón, Elina Garanca, Angela Gheorghiu, José Cura and Joseph Calleja. With his orchestras he recorded CDs for Universal Music, Sony Music, Brilliant Classics and other labels, and he toured most of the world, including the UK, Netherlands, Switzerland, Spain, South Africa, Japan or China.

references

'Under the baton of German conductor Heiko Mathias Förster it brought an electric immediacy to Strauss' modern score.'

Frank Kuznik, bachtrack.com

'And you can feel from every single bar that the conductor Heiko Mathias Förster loves his job without compromises.'

Matthias Käther, kulturradio.de

